



Celebrating more than 25 years in Alberta

Company Resume

TRICKSTER Theatre has been working in Alberta schools for more than 25 years. We have been providing our very popular residency program to schools for the past 18 years. Over 350 schools have held Trickster Residencies. Trickster Theatre has performed at Children's Festivals around the world and has done more than 3000 performances in schools across Canada.

We are a company of physical theatre, which simply means that the physical component of the performance is developed before the dialogue--and plays a more important part. We developed our unique Residency Program as a result of our experience in creating audience interactive theatre works, and our background and training in a variety of performance styles. Our artists are all experienced professionals with backgrounds in at least 2 of our core styles: clowning, physical theatre, improv, and dance.

The lesson plans on our Act2Learn.ca website are used by teachers all over the world. Our site is one of the premiere resources for kinesthetic learning, and represents some of the best thinking on both "teaching through the arts" and "using drama in schools".

Artistic, Managing and Producing Directors

David Chantler

Founded Trickster in 1979. Trained in clowning with Tom Cox in Canada, in clowning and mime with Sigfrido Aguilar at the Estudio Busqueda de Pantomima in Mexico, in theatre and actor training with Richard Fowler at the Odin Theatre in Denmark, and improv and movement with David Schein at the Mangrove Studios in San Francisco.

Sheryl Chantler

Sheryl has been with the company since 1982 and has a dance degree from Scripps College in California. She has trained with Alvin Ailey and Martha Graham in New York, with Richard Fowler at the Odin Theatre in Denmark, and with Whoopi Goldberg in San Francisco.

Associate Artists

Mark Dawson

Graduate of Blue Lake Clown School in California. Trained in physical theatre and clowning.

Anita Miotti

Graduate of U of C dance program. Independent choreographer for theatre, dance and film.

Alice Nelson

Graduate of Blue Lake Clown School in California. Trained in physical theatre and clowning. Works internationally with “Clowns without Borders”.

Jamie Northan

Trained in theatre sports at Loose Moose Theatre in Calgary.

Nicola Elson

Graduate of U of C Drama program.

Taught Theatre Classes for inner city children in London England for many years.

Giovanni Mocibob

Graduate of Rosebud Theatre School.

Jeremy Mason

Graduate of University of Lethbridge Drama Program.

Director of Theatre Programs for the Empress Theatre in Fort Macleod

Jaqueline Russell

Graduate of U of A Drama Program.

Jamie Dunsdon

Graduate of University of Lethbridge Drama Program.

Andy Jenkins

Graduate of University of Lethbridge Drama Program.

Ed Mitchell

Popular Calgary choreographer.

Cari Russell

Graduate of Rosebud Theatre School.